MUSICAL SEASON OF 1916-17 BEGINS TO-DAY

NOTES OF MUSIC EVENTS.

Mme. Gadaki, back from the Pacific

oast where she sang the title role in

guages, starting with lieder of Schubert

gramme follows:



EKATERINA GALANTA WITH THE BALLET RUSSE.

MUSIC OF THE WEEK.

SUNDAY—Evan Williams, song recital, Aeolian Hall, 3 P. M.;
Johanna Gadski, song recital, Carnegie Hall, 3 P. M.; Manhattan
Opera House, popular concert, 8:15 P. M.
MONDAY—Ballet Russe, opening, Manhattan Opera House, 8:15
P. M.; Louis Shenk, song recital, Aeolian Hall, 8:15 P. M.
TUESDAY—Florence Nash, piano recital, Aeolian Hall, 3 P. M.
WEDNESDAY—Samtel Gardner, violin recital, Aeolian Hall, 3 P. M.;
Anna Case, song recital, Carnegie Hall, 8:15 P. M.
THURSDAY—Michael Penha, 'cello recital, Aeolian Hall, 8 P. M.;
Theodore Henrion, piano recital, Aeolian Hall, 8:15 P. M. Theodore Henrion, piano recital, Aeolian Hall, 8:15 P. M. FRIDAY—Beryl Rubinstein, piano recital, Aeolian Hall, 8:15 P. M. SATURDAY—Fritz Kreisler, violin recital, Carnegie Hall, 2:30 P. M.; Reinald Werrenrath, song recital, Aeolian Hall, 3 P. M.

thing of the strenuous life of Baby-ion in the time of Belshazzar. The private music of the monarch does the gradual hum of conversation record that the first one in the United not play an important part in the suggests the introduction of a song States took place in Charleston in 1782. guests is nothing loath to display his songs were on the programme.

powers of memory or improvisation; Despite this concert it can be said made to do so. The Babylonians had only for religious ceremonies but also and by this means the afternoon is that the songs of Beethoven, Mozar for their entertainment. However, the pleasantly whiled away-not perhaps and Gluck were heard practically only rather than the recital and they had an orchestra of sorts, as may be gathered from the passage in Daniel ill.,

igh priest and a delty in one.

ramme excited people hurry down

the alsles to crowd around the stage

while he playe as many additional

numbers as his enduance will permit.

He is regarded with awe, with emo-

tions approaching the hysterical, with raptures inexpressible, with real dis-

criminating appreciation by an infin-

The triumphant recital artist reaps his own reward. Once let him be firmly mounted in the saddle of favor

and he may ride the public violently down a steep place into the sea. Noth-ing he does can be wrong. He may pound the inoffensive plano till its tor-tured wires jangle, but the applause

will be of the same sort as he receives when he is like the angel Israfil,

The singer who has made a national

reputation cannot sing badly enough

to arouse doubts in the public mind. It is delightful for those slures who ost the best qualities of their voices

years ago and whose treathing is so

abored that they seem to be emulat-

ing the labor of Sisyphus rather than

practising the gentle art of song. But

process of the years. The foremost favorites of the musical world are

hose who ought to be. The others

have their brief days of glory and then

ade away like sunset clouds. Some times the true artists have a desperate

struggle for recognition, but in the end they get it. Money and fuss can make a notoriety of a mediocrity, but lasting success is only for those who

have lasting merits.

In his elaborate spectacle "Intoler-

ance" Mr. Griffith has shown us some-

is not mortal hard on those who

whose heartstrings were a lute."

tesimal few.

sing beautifully.

it is commanded, O people, nations and languages, that at what time ye hear the sound of the cornet, flute, harp sackbut, pealtery, dulcimer and all kinds of music, ye fall down and worselves in nearly the same manner as "lieder abend." ship the golden image that Nebuchadnezzar the king hath set up." Solomon appears to have had taste Jests, jokes, hearty laughter add to cert programme, but the genuine reformed and orchestral combinations, or drown the din kept up by the waitclet was a plant of a later growth.

Indeed the song flourished rather in women singers and instruments of fore the dishes are done with the salon than the concert room until music. But the solo concert, which we

the oldest form. Naturally it was not of mouthfuls.

"There is no hurry over the plenti-ward in other countries. At the presful meal, as, reclining on cushions of ent time it seems likely to wear out many colored silk or velvet, the lightentertainment, for then it was the delvery of rhyming chronicle or ballad by a bard, rhapsodist, or minstrel-Without doubt the first definite shap-Without doubt the first definite shaping of the forerunner of the modern
or exchanging every kind of jest.

song recital can be found in the after
dinner performances of the troubadours. One finds a pretty picture of
such an entertainment in Van Lauris

which the host is a seated at the seat such an entertainment in Van Laun's which the host is seated, strikes the a continuous recital, to wit, the cycle, "Let us picture to ourselves an eve- panies himself to many a gay chanson grammes. No one sings the "Muellering's entertainment in the castle or or interesting fabiliau." ning's entertainment in the castle or or interesting fabiliau."

palace of some of these wealthy hosts Finally as a relief to all this, when terliebe," the "Schoene Magellone."
on an occasion of special hospitality the troubadour has been invited to No one wishes to hear them. People and conviviality. After an early meal sit and eat, a troupe of jongleurs ap- do not desire to be forced to give close the royal or noble entertainer and his more honored guests retire by themsort of vaudeville act. Was it Solomon consider the singer and the glories of selves into a withdrawing room, an who declared that there was nothing the voice. But let us repeat that art apartment supplied with numerous new under the sun? Well, there was

it lacked the organized plan of the comedy begin. The play is a long one with picked rushes or in some cases with a course a modern product. The many with hangings worked by the dainty hands of the ladies of the house of purchased at one of the few places of purchased at one of the few places. And the song recital is the will be more thanking of fluiders where the trade had already begun to where the trade had already begun to where the trade had already begun to search of the song recital is and plping of flutes, but at the flowing and plping of flutes, but at the song recital has the song recital had already begun to search of course a modern product. The play is a long one and has many scenes. But the recital has the recital had sale and series of the following with hangings worked by the dainty hands of the ladies of the house of the few places. It is locked the organized plan of the comedy begin. The play is a long one and has many scenes. But the recital is and has many scenes. But the recital is and series of course a modern product. The play is a long one and has many scenes. But the recital is a long one of course a modern product. The play and Serge Oukrainsky, will assist.

Ethel Lestinska sives her first recital in Acolian Hall on Friday and Serge Oukrainsky, will assist.

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Ethel Lestinska sives her first recital in Acolian Hall on Friday and Serg it lacked the organized plan of the So let the curtain rise. Let the

or story. One or the other of the At this affair only English and Scotch

without a furtive slumber on the part in the salons of rich patrons and ocof more than one of the company— casionally in a general concert.

until the time arrives when the host invites his friends to repair to the in Germany paved the way for the full great halls of the mansion, where a development of the song recital. Vogi, brilliant feast has been arranged for the singer, fired with enthusiastic admiration for the lyrics of Schubert, be-"Here are already gathered the gan to sing them wherever he could get guests of less distinction, who have in the opportunity. But his performances the meanwhile been amusing them- were not in the nature of recital or

their superiors. The eating and drink- neous concerts. Sometimes a group of ing is by no means effected in slience, three or four songs figured in a conguests move from place to place, or the middle of the nineteenth century, throw the dice between every couple when the song recital began to be pop-

hearted ladies and gentlemen prolong If it were not for the public delight strings of his instrument and accom- has almost disappeared from pro-

small tables and couches, brilliantly much truth in that saying.

In the time of Boccaccio the canterior holds the audiences throughout the which the smoke is driven by the draughts, which come through the ill by troubadours. Their entertaining tickle the passing fancy, but the night-losing doors or casements, high up

hings which are done and those which hould not be done. Let us in all onesty try to tell the difference beween the nightingale and the hoot wil. Sometimes it seems as if we louid not. But let us at any rate try.

47, A flat major, F. Chopin; Prelude No. 6, opus 23, E flat major, S. Rachmani (1734) violin. Marcella Craft on the afternoon of November 11 will sing ten songs by Richard Strauss, some of which she has coached with the composer himself, and a group of six Hans Phisner songs will be interpreted.

Phisner songs will be interpreted.

Harold Bauer will be heard in Acolian Hall, Thursday afternoon, October 26, when he will play an interesting pro-gramme of works by half forgotten com-

Julia Claussen, the Swedish prime

by Francis Moors, who will be the singor's accompanist. A special feature of dian tenor, will be heard in recital at Carnegie Hall. The complete list of interest will be a group of folksongs. Accilian Hall Monday evening. October novelties and revivals for the season, as

representing those of England, Germany, 16. Mr. Davies, who was until recently Russia, Ireland and France. The pro- soloist at His Majesty's Chapel Royal, soloist at His Majesty's Chapel Royal, Windsor Castle, has also sung as the interpretable for the fantasy "Macbeth" and the "Alpine" Symphony of Richard Strauss; Tschaltonal Eisteddfod of Wales and with many of the leading choral and oratorio societies of Great Britain and Canada.

Canada.

An interesting programme is promised by Charles Wakefield Cadman, the American composer and idealizer of Indian meizo soprano, whose first concert takes place at Acolian Hall Tuesday evening, October 17. There will be examples of primitive sacred music, ceremontal songs, aboriginal tunes harmolized and idealized by American composers, Indian melodies and "Jubilee"; Which has selden been heard in America; two Nocturnos by Debussy, the Caucastan Sketches of Ipolitoff-Ivanoff, Percy Grainger's new suite, "In a Nutshell"; Victor Herbert's Irish Rhapsody, Bach-Reger Suite in B minor, Rechmaninoff, "The Isle of Death"; Rubin Goldmark's "Samson," and Henry Hadley's Symphonic Pantasia.

Schumann, Rachmaninoff, Debussy, Der rote Sarafan Wajamafi
Long, Long Ago Anon
Schalf Herzensschnehen Weber
Kathleen Mavourneen Crouch
Drowsy Poppies H. C. Gilmour
Children's Song Francis Moore
Ceresbliches Standchen Brahms
Auf dem Kirchhof Brahms
Meinem Kinde Strauss
Zueignung Strauss

Reinald Werrenrath, the distinguished barytone, will be heard in recital at Carnegie Hall on Saturday afternoon. The programme:
Hear Me, Ye Winds and Waves Handel Some Rival Has Stolen My True

Love Away V.

As usual, Mr. Damrosch will have the concerns the symphonic orchest trait season in New York. This event will be the first of his Sunday afternoon concerts at Acolian Hall on October 22.

The Misses Record in the first of the Friday afternoons at the sunday surfernoons at the first of the Friday afternoons at the first of Some Rival Has Stolen My True
Love Away. Surrey air
Sweet Nymph, Come to Thy Lover.
Thomas Morley
My Lovely Celia. George Monro
The Pretty Creature. Stephen Storace
Min Tanke er et Maegtigt
Field. Substitution of the Storace
Langs en A. Stolen My True

Love Away. Surrey air
The first of the Friday afternoons at Acollan Hall will be en October 27, and these will extend until March 2. The America and will make their reappear acre in Carnegie Hall on Sunday after noon, October 29.

Mma. Olga Samaroff, the planist, is soloists has been compiled by Mr. Damnegle Hall on Saturday afternoon. October 29.

Edward Grieg

Et Syn.

En Svane.

Efteraarsstormen.

Auf Wachtposten.

Daheim.

Hugo Kaun

Ulysses.

George Siemenn
Adoration.

Kurt Schindler

Harvey Worthington Leemis

The Pipes of Pan.

Edward Grieg

Edward Grieg

Edward Grieg

Edward Grieg

Edward Grieg

Edward Grieg

Zohalist. Alma Gluck, Mischa Elman, Josef Hofmann, Olsa Samaroff, Ossip Gairilowitsch, Harold Bauer, Frieda Hempel, Albert Spalding, Julia Claussen, George Siemenn Adoration.

Kurt Schindler

Harvey Worthington Leemis

The Pipes of Pan.

Edward Elgar

An exceptionally prilliant array of soloists has been compiled by Mr. Damposch to assist the orchestra in New York concerts. They include Efrem Zonkalist. Alma Gluck, Mischa Elman, Josef Hofmann, Olsa Samaroff, Ossip Gairilowitsch, Harold Bauer, Frieda Hempel, Albert Spalding, Julia Claussen, George Blemonn Adoration.

Kurt Schindler

Kurt Schindler

Edward Grieg

Zonkalist. Alma Gluck, Mischa Elman, Josef Hofmann, Olsa Samaroff, Ossip Gairilowitsch, Harold Bauer, Frieda Hempel, Albert Spalding, Julia Claussen, George George Stemonn Adoration.

Kurt Schindler

Kurt Schindler

Kurt Schindler

Edward Grieg

Zonkalist. Alma Gluck, Mischa Elman, Josef Hofmann, Olsa Samaroff, Ossip Gairilowitsch, Harold Bauer, Frieda Hempel, Albert Spalding, Julia Claussen, George George Stemonn Adoration.

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Kurt Schindler

Edward Grieg

Zonkalist. Alma Gluck, Mischa Elman, Josef Hofmann, Olsa Samaroff, Ossip Gairilowitsch, Harold Bauer, Frieda Hempel, Albert Spalding, Julia Claussen, Josef Hofmann, Olsa Samaroff, Ossip Gairilowitsch, Harold Bauer, Frieda Hempel, Albert Spalding, Julia Claussen, Josef Hofmann, Olsa Samaroff, Ossip Gairilowitsch, Harold Bauer, Frieda Hempel, Albert Spalding, Julia Claussen, Julia

and Fugue, J. S. Bach; Impromptu No.
3, opus 51, G flat major; Nocturne No.
2, opus 62, E major; Ballade No. 3, opus 62, E major; Ba this city in three years and the only re-cital this season.

> Kentucky balladry will be the burden of Miss Loraine Wyman's song recital when on Sunday evening, October 29, at the Cort Theatre she will appear in a joint recital with Howard Brockway. These two artists, soprano and planist, will give New York at this concert an opportunity to judge of some very interesting musical material which they discovered on a protracted expedition through the remote mountain districts of Kentucky.

Albert Spalding, the American viclinist, who will give his first New York
recital of the season at Aeolian Hall on
Saturday afternoon, October 28, has
been secured for appearances in nearly
all the leading universities and colleges
throughout the country for the coming
season. Among these engagements will
be recitals at Harvard University, Yale
University, Princeton University, Yale
University, Princeton University, Cornell and many other leading colleges,
universities and educational institutions.
Has programmes this season will include
many new and interesting novelities and
will contain a number of selections
which he will present for the first time
on our concert stage.

The first recital of the year by Paderewski is scheduled to take place in Carnegie Hall Sunday afternoon, November 5, at 3 o'clock. The planist is now on his way East from the Pacific coast, where he has been since last June, and before leaving for the East he gave a series of very successful concerts in the coast cities. Tickets for the recita

Charlotte Lund, the popular American soprano, has arranged a most interesting programme for her recital with assisting artists to be given in Acollan Hall on Saturday evening, October 28. The recital will be under the patronage of the American Scandinavian Society.

Marcia van Dresser, soprano of the Chicago Opera Company, will be heard for the first time this season at Acollan Hall on Saturday afternoon, October 21.

On October 27 Vers Barstow will give her annual New York recital at Acollan Hall, using for the first time in this city her newly acquired famous Guadag-nini (1734) violin. Marcella Craft on

A round two dozen novelties and re-vivals will be included in the pro-grammes of the Philharmonic Orchestra's regular series at Carnegie Hall during toast where she sang the title role in an out of doors performance of "Aida." posers of the past.

will give her annual song recital in Carnegie Hall this afternoon. Mine Cadaki will sing songs in four landing control of the past.

Francis Macmillen gives a violin redital in Carnegie Hall on Saturday eventure. The many control of the past is the "Alpine" Symphony by Richard Strauss, the music for which was held up in transit from Germany last year.

From all indications the Philhard Symphony by Richard Strauss, the music for which was held up in transit from Germany last year.

onic's seventy-fifth and tubilee seasor and Schumann and concluding with various songs in English, among them one

Hall, Menday afternoon, October 30.

Hall, Menday afternoon, October 30.

Hall, Menday afternoon, October 30. arranged by Josef Stransky, follows The festival music to "Guntram" and

Frits Resider will make his first appearance of the season on a New York concert platform in Carnegie Hall next Saturday afternoon, October 14, at 2:30 o'clock. His season begins in Harrisburg, Pa., the 11th, and from then until late in May his time will be fully occupied. His programme for the New York recital is as follows:

Carl Schlegel, harytone of the Metropolitan Opera Company, is announced for a song recital at Acollan Hall Monday evening, October 15.

Carl Schlegel, harytone of the Metropolitan Opera Company, is announced for a song recital at Acollan Hall Monday evening, October 30.

Concerto No. 1 in A minor. J. S. Bach Concerto in E minor. Jules Conus.

The Symphony Society of New Tork.

At Æollan Hall this afterneon in the season on a New York in the first song recital of Mme. Florence the programme to be offered by Rudoli Ganz, planist, at his first New York recital is as follows:

Carl Schlegel, harytone of the Metropolitan Opera Company, is announced for a song recital at Acollan Hall Monday evening, October 30.

The Symphony Society of New Tork. Schumann, Rachmanineff, Debussy, Chopin and Liszt will be represented in Thursday evening, October 19.

Carl Schlegel, barytone of the Metropolitan Opera Company, is announced for a song recital at Aeolian Hall Monday evening, October 30.

Tractial of the season, Sunday afternoon, October 15, at Æolian Hall. Of special interest will be the Rachmaninoff Sonata No. 2, which has not been heard in this country for many years.

who were among the first artists to be heard in recitals for two manos in this city some years ago have returned to

Mme. Olga Samaroff, the planist, is announced for a plano recital in Car-negie Hall on Saturday afternoon, Oc-tober 28.

Mme. Ellen de Sadler, soprano; Willy de Sadler, barytone, and Jacques Jalos, pianist, will give a concert in Acollan Hall on Menday afternoon, October 16. Miss Rosalie Wirthlin, contraite, will

give a song recital in Accilan Hall or Thursday afternoon, October 19. Martha Phillips, soprano, will give a

Chopin, Nocturne, opus 62, No. 3; Max Jacobs, conductor, will enter its section of the finest chopin. Etude, opus 25, No. 11; Listond year of activity with a series of four pounow, Etude, Carillon; Lisst, Mazurka symphony concerts at the Cort Theatre on Sunday afternoons, November 5, Delist, Campanella; Strauss-Godowsky, Kunstlerleben.

Eddy Brown's first recital this season will be given in Carnegle Hall, the date being Sunday afternoon, October 15. As a decided novelty the violinist offers the first performance of Sam Franko's arrangement of the Rode Concerto in B first major, No. 6. Mr. Brown's own arrangement of the Sensille "Sarabande at Dastorale" will likewise be played for the sensille "Sarabande of the Sensille Theorem of the Sensille of the Sensille of the

Michael Penha, 'cellist, will give a re-cital at Aeolian Hall on Thursday after-noon. He will play a sonata by Breval and numbers by Bach and Klengel.

The Saturday evening chamber concert series of the People's Symphony Auxiliary Club begins on October 14 at Washington Irving High School, with the Flonzaley Quartet as the attraction. The remaining dates of the series are November 11, David and Clara Mannes; January 13, Philharmonic Trio; February 10, Festival Dancers and Tollefsen Trio; March 10, Viceipian Trio; April 7, Knelsel Quartet. Membership cards admitting holder to the six concerts may be obtained from the secretary, room 1206, 32 Union Square, upon the payment of \$1. A similar series of Friday evening concerts will be given.

Christine Miller, prima donna con-tralto, who is soloist at the first of the People's Symphony Concerts at Carnegie People's Symphony Concerts at Carnegie Hail on Sunday afternoon, October 22, will sing the aria from Tschalkowsky's Jean d'Are, 'Adieu Foreta,' and a group of songs, including 'Brahms's "Straendchen' and "Der Schmied," "Bendemeer's Stream," an old Irish melody, and a "Rondel of Spring," by Frank Bibb, the New York planist and composer, who will act as Miss Miller's accompanist. The orchestra numbers to be played are Massenet, overture "Phade"; Schubert, "Unfinished Symphony"; List, "Les Freludes," symphony poem (by request) and the Hungarian Rhapsodie, No. 3, with a Czymbolem accompaniment played by Manny Gross; Massenet, "Meditation," from "Thais." To celebrate the seventeenth season of the orchestra's activities the prices have been chestra's activities the prices have been still further reduced, nearly 800 seats being offered at 10 cents to those eligible being offered at 10 cents to those eligible for the haif rates. The entire orchestra is now 50 cents. Those who wish to receive the society's announcements of concerts should send their names to the concerts should send their names to the concerts subscription Price Reserved Seats, concerts with the sconcerts subscription price for the concerts. Now on sale Johnston's office, 1451 B way. Knabe

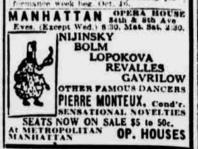
ANN PENNINGTON'S VACATION.

Ann Pennington has completed her role in the Famous Players picture "The Rainbow Princess" and will now take a vacation. In this particular instance taking a vacation means devoting all her time to the "Ziegfeld Foilies," as the little dancer has been do-ing double time while working in the movies, employing all her hours not accounted for by the "Fol-

"The Rainbow Princess" is a circus story, in the staging of which a complete circus outfit—even to the freaks, balloon and menagerie—was rented by the producers. It was staged under the direction of J. Searle Dawley, who has directed all of Marguerite Clark's most recent successes. In the pro-

POSTPONEMENT NOTICE DIAGHILEFF'S BALLET RUSSE **SEASON OPENS** MONDAY, OCT. 16

lickets purchased for week beg. Oct. o. cau be exchanged for corresponding per-



MAXINE ELLIOTT'S THEATRE BOTE BY

Acollan Hail, Tues. Aft., Oct. 17, at 3. Mischa Levitzki

Tickets 50 cts. to \$2. Baldwin Plane Mgment DANIEL MAYER, Times Bldg. Acollan Hall, Thurs. Evg., Oct. 19, at 8:15.

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THURSDAY EVE OCT 13th. at 8:15. THEO. HENRION SAT. APTERNOON, OCT. 14, at 9:00. WERRENRATH

DESADLER DESADLER JOLAS ROSALIE WIRTHLIN

MONDAY APTERNOON, OCT. 10

MARTHA PHILLIPS AT CARNEGIE HALL

Friday Morning Musicales Lucia Botta
Carrie Bridewell
Orrin Bastede
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Enrico Caruso
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